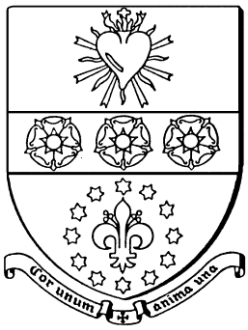
St. Francis' College



Practice Paper

ENGLISH

Entry into Year 7

Time allowed – 1 hour

Section A

Each of the words is spelt incorrectly. Write each one out correctly.
1. color 2. carachter 3.religeious 4. ingrediant 5. beutifull
6. acomodation 7. definaite 8. equiptment 9. continuose 10.sepperate

Punctuate the following:
11. Toms drawing is bigger but mines better she said
12. Its got its wing stretched out
13. People always seem to find footballers haircuts very interesting
14. Well be there in two hours time but they wont arrive for another four hours
15 Where he asked are my keys

(30 marks scaled to 10)

Section B

Read the extract from *Skeleton Key* by Anthony Horowitz and answer all the questions.

It was a room that didn't really look like a room at all. It was too big. It had too many doors – and not just doors but archways, alcoves and a wide terrace open to the sun. The floor was marble, a chessboard of green and white squares that seemed somehow to exaggerate its size. The furniture was ornate, antique – and it was everywhere. Highly polished tables and chairs. Pedestals with vases and statuettes. Huge, gold-framed mirrors. Spectacular chandeliers. A giant stuffed crocodile lay in front of a massive fireplace. The man who had killed it sat opposite.

General Sarov was sipping black coffee out of a tiny porcelain cup. Caffeine is addictive and Sarov allowed himself only one thimbleful of coffee once a day. It was his single vice and he savoured it. Today he was dressed in a casual linen suit, but on this man it looked almost formal, with not a crease in it. His shirt was open at the collar revealing a neck that could have been carved out of stone. A ceiling fan turned slowly, a few metres above the desk where he was sitting.

There was a knock at the door – one of the doors – and Conrad walked into the room. *Walked,* however, was the wrong word. There was no word to describe exactly how this man moved.

Everything about him was wrong. His head sat at an angle on shoulders which were themselves crooked and hunched. His right arm was shorter than his left arm. His right leg, however, was several centimetres longer than his left. Nothing in his body was co-ordinated, so although he was moving forwards, he seemed to be trying to go backwards or sideways. His face was the worst part of him. It was as if it had been taken to pieces and put together again by a child with only a vague knowledge of the human form. There were about a dozen scars on his neck and around his cheeks. One of his eyes was red, permanently bloodshot. He had long, colourless hair on one half of his head. On the other, he was completely bald.

"Good morning, comrade," Sarov said. He spoke fluent English. "I hope we've managed to recover the rest of the banknotes from the swamp."

Conrad nodded. He preferred not to speak.

Questions:

1. Using your own words as far as possible, explain what the description of the room in the first paragraph tells you about General Sarov. (5 marks)

2. What impression do you get of General Sarov from the second paragraph? (4 marks)

3. Using your own words as far as possible, show how the writer's description of Conrad in paragraph four is disturbing. (5 marks)

4. Paying special attention to any words underlined, describe the effects of the writer's use of language in the following:

"It was a room that didn't really look like a room at all." (paragraph one)

"His shirt was open at the collar revealing a neck that could have been carved out of stone." (paragraph two)

"Conrad nodded. He preferred not to speak." (last paragraph) (6 marks)

(20 marks)

Section C

Write between 1 and 2 sides on ONE of the following:

EITHER:

1. Write an **entertaining** article for a school magazine on one of the following subjects:
   - family holidays
   - pets
   - the school disco
   - fashion

OR:

2. Write a **description** of one of the following:
   - a market
   - a sinister wood
   - a swimming pool
   - a city at dawn

(20 marks)

Total 50 marks